

ARCHITECTURAL COLLECTIONS IN THE NATIONAL MONUMENTS RECORD

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The National Monument Records (NMR) is the national archive of the historic environment of England. It contains over 11 million negatives, photographic prints, drawings, plans, files, reports and other archive items.

This selective list describes NMR holdings for significant architects, architectural historians, engineers, designers, landscape and garden architects, antiquaries and architectural photographers. It includes those who designed, built, recorded or collected material for all forms of structures in England so it deliberately includes other disciplines if the content relates to the built or designed environment in England - including industrial archaeology, stained glass and topographical collections. Criteria for inclusion are necessarily selective, but the list aims to highlight material of interest where the records are rare, early or substantial, and all items purely relate to archives held within the NMR.

Entries follow the following format:

- Name, with dates of birth and death where known
- Role or roles, for example architect or photographer
- Summary description of the relevant holdings, including geographical scope (for example "national") and size of holdings
- NMR Archives collection reference (for example CAR01). These references can be used to request more information or to search the online EH Archives catalogue (<http://www.englishheritagearchives.org.uk/>). Where the reference is to the NMR Open Access Files this indicates that this collection has in the past been fully integrated into the topographically arranged open access collection and so research in this collection may require systematic searching of a large volume of material.

Some of the collections listed have been catalogued in detail, and descriptions of individual items (together with scanned images where available) can be found in the EH Archives online catalogue. Many of the collections however are not yet catalogued or have only a hard copy handlist available. For information about these and details of how to access the collections please contact NMR Enquiry and Research Services .

This guide does not cover the archaeological or aerial photographic collections of the NMR – for details of these please contact NMR Enquiry and Research Services.

ABBREVIATIONS

EH	English Heritage [1984-]
LCC	London County Council
NBR	National Buildings Record [1941-1963]
NMR	National Monuments Record [1963-]
RCHME	Royal Commission on Historical Monuments England [1908-1999]
RIBA	Royal Institute of British Architects
SPAB	Society for the Protection of Ancient Buildings
VCH	Victoria County History
V & A	Victoria and Albert Museum

Adams Holden & Pearson

Architects

National: extensive microfilm of measured drawings [no index]

EH Archives Collection Number: AHP01.

Marcus Adams 1875-1959

Royal Photographer

Employed by C E Keyser qv.

Maurice Bingham Adams 1849-1933

Architect

Album of over 40 church sketches, watercolours, measured drawings & published cartoons 1876-8. Also later measured drawings of London.

EH Archives Collection Number: AL0336; MD 1963/112; MD 96/9343

Aerofilms

National: archive of approximately 1.8 million aerial photographs taken from 1919 up to 2005.

EH Archives Collection Number: AFL03

Bruce Allsopp

Architectural Historian

See: Ursula Clark entry

M D Anderson

Architectural Historian

See: Lady Trenchard Cox

Peter Frederick Anson 1889-1971

Artist; Writer; Monk

National: over 500 original pen & ink drawings of church furnishings many used for illustration in *Fashions in Church Furnishings* [1960]

EH Archives Collection Number: ANS01.

Architectural Association

Photographic album of AA Members Excursion from Yeovil, Somerset 1883 organised by Thomas Garratt qv. Apart from buildings includes many groups of architects & celebratory verses]. Over 100 prints taken by John Loftus Robinson.

EH Archives Collection Number: AAE01; ROB03

Architecture Illustrated

Periodical

Over 200 published illustrations [c.1939?] relating to Licensed Premises, Village Halls, Institutes & Clubs

EH Archives Collection Number: ARI01

Banister Walton

Steel Company

Album with over 50 prints depicting buildings in course of erection 1930-1934 includes the Geological Museum London, Manchester Reference Library and part of what was the Ford works in Dagenham, Essex.

EH Archives Collection Number: AQ/10/006

Frederick Barber

Architect and Surveyor

Kingston Lacy House, Dorset: two albums of photographs taken for the 1954 restoration including stonework details.

EH Archives Collection Number: BAR01

Paul Barkshire [b.1948]

Architectural Photographer

London: over 4000 large format [10x8 inch] black & white negatives and prints taken 1970s – 1990s .

EH Archives Collection Number: PDB01; AQ/10/040R

Maurice Wilmore Barley 1909-1991

Architectural Historian; Archaeologist

National: vernacular and domestic architecture. Over 12,000 prints and negatives, measured drawings and correspondence 1947-1991

EH Archives Collection Number: MBA01 + NMR Open Access Files

Gordon Barnes 1915-1985

Architectural Historian; Photographer

National: Victorian churches and details using a professional large-format camera. Over 5000 negatives and prints

EH Archives Collection Number: GBA01 + NMR Open Access Files

W J Blair

Architectural Historian

Over 350 prints & negatives for churchyard monuments including a complete survey of North Cerney cemetery [1971]

EH Archives Collection Number: WJB01

Anthony Blee

Architect

National: over 500 files: mainly architect biographies culled from secondary sources as well as sites & themes relating to his research as a consultant for major public enquiries 1960s-1990s. Main archive at London Metropolitan Archives.

EH Archives Collection Number: BLE01

J W Bloe 1872-1965

Architect; Architectural Historian

Major unpublished inventories, notebooks, and sketches for many buildings in East & West Sussex and Warwickshire made in the 1940s. Bloe worked for the RCHME, VCH and NMR.

EH Archives Collection Number: JWB01; JWB02; VCH01

W Edward Braddell [d.1913]

Architect [of Belfast]

Over 200 negatives mainly of English cathedrals & churches

EH Archives Collection Number: WEB01

Walter Brand 1872-1959

Architect [of Leicester]

Sketchbook with 11 pen & ink measured drawings

EH Archives Collection Number: WBR01

Bill Brandt 1904-1983

Photographer [born Germany]

Over 400 negatives commissioned 1942-3 for the National Buildings Record mainly churches in Kent and Essex vulnerable to bomb damage.

EH Archives Collection Number: BBT01

Hugh Braun [d.1974]

Architectural Historian; Writer

Over 150 prints taken before 1953

EH Archives Collection Number: BRA02; AA53/4482-4640

Brierley Hill, Dudley, West Midlands

Album compiled by the Earl of Dudley's colliery manager Captain Frederick S Smith with the earliest known images of the successful rescue of miners after flooding at Ninelocks Colliery 16-21 March 1869. Many press cuttings and two photographs along with much other material relating to Dudley: Smith was the first mayor of Dudley. After 1871 he became Frederick Smith Shenstone.

EH Archives Collection Number: SMI04

Christopher Brooks 1949-2002

Architectural Historian

About 400 prints of Victorian churches in Devon

EH Archives Collection Number: DCB01

J C Buckler 1793-1894

Architectural Historian

Over 200 negatives & 2 microfilms of his early drawings of houses, colleges and other buildings in Hertfordshire, Oxfordshire & surrounding counties copied from originals at the Bodleian Library or the British Library

EH Archives Collection Number: JBU01

George Granville Buckley 1878?-1934

Antiquary; Medical Doctor [of Manchester]

National: over 3000 negatives & prints via Courtauld Institute mainly relating to medieval architecture: churches, church details [including fonts] & domestic architecture

EH Archives Collection Number: BB11/00111-BB03357, BB11/03370-03472 + NMR Open Access Files

'Buildings of England' [BOE]

[Yale University Press]

National: complete set of Notes, Extracts & Correspondence for the published series by N Pevsner and other BOE authors from the inception of this series in the early 1950s. Note that this is entirely textual: it contains no known visual material.

EH Archives Collection Number: BOE01

Albert Edward Bullock

Architect; Author

Westminster Abbey: over 150 very high quality 'phototype' plates showing details of sculpture and monuments c.1920. Also over 100 measured drawings [c1912-1927] of domestic architectural details in London and Sizergh Castle, Cumbria. Bullock was associated with the Survey of London. EH Archives Collection Number: AEB01; MD 1960/99-105, 107-145, 152-214, 306, 567; MD96/2849; MD96/1841.

Bunny Archive [M F W Bunney 1873-1927; M J H Bunney 1907-1997; Horace Field 1861-1948; Field & Bunney]

Architects

National: extensive archive of over 5000 photographs, measured drawings [65], postcards, sketchbooks, illustrations & albums. Includes the negatives for a survey of Oxford domestic buildings by M J H Bunney in 1935. Also material relating to the design & construction of Hampstead Garden Suburb & research material for 'English Domestic Architecture', 1905 & 1928.

EH Archives Collection Number: AMIE: BUN01

William Burn 1789-1870

Architect [associated with John MacVicar Anderson & Henry Lennox Anderson]

National: over 300 measured drawings including London clubs, country houses and other domestic buildings.

EH Archives Collection Number: MD 1950/156-268, 279-364

John James Burnet 1857-1938; Thomas Smith Tait [1882-1954]

[Burnet, Tait & Lorne]

Architects; Engineers

National: over 650 photographs including office buildings [Unilever House] & the proposed tower over Selfridge's store in London. Foreign material includes Scotland [Empire Exhibition 1938], construction of Sydney Harbour Bridge in Australia and other bridges in England and Africa. Some unexecuted projects. See also E R Zenthon entry.

EH Archives Collection Number: BTL01, ALO139-140

Percy Stephen Cane 1881-1976

Garden Designer; Landscape Architect

National: nearly 200 prints and copies of sketches and plans for gardens & associated structures including Dartington Hall, Devon and several private gardens in London and Falkland Palace, Scotland.

EH Archives Collection Number: CAN01

William Douglas Caroe 1837-1938

Architect

National: over 10,000 measured drawings and 3000 photographs mostly of ecclesiastical buildings.

EH Archives Collection Number: CAR01

John Carter 1748-1817

Architect

'Some account of the Abbey Church of Bath & the Abbey Church of St Alban', published 1810 by the Society of Antiquaries, with 39 engravings.

EH Archives Collection Number: JCA01

C J P Cave 1871-1950

Architectural Historian

National: over 10,000 negatives, prints and lantern slides relating to medieval bosses & corbels. Most are distributed within the NMR Open Access Files arranged topographically.

EH Archives Collection Number: CAV01 + NMR Open Access Files

Chatham Naval Hospital

[later Medway Hospital], Windmill Hill, Gillingham Kent

Album of 32 prints taken c.1905 including interiors

EH Archives Collection Number: MOR02

Ursula Clark 1940-2000

Photographer [of Newcastle upon Tyne]

Collaborated with the architectural historian Bruce Allsopp qv. Over 12,000 negatives taken c.1955-1980 linked with the publications of the Oriel Press, Newcastle 1964-1977. Modern as well as historical structures along with many European architectural sites.

EH Archives Collection Number: UXC01

William Archer Clark 1866-1950

Antiquary; Photographer [of Birmingham]

National: over 2000 negatives and prints [including exhibition prints] covering mostly churches and cathedrals. Clark sat on the Executive Committee of the Wren Society.

EH Archives Collection Number: NMR Open Access Files

Clayton & Bell

See: George Daniels

Henry Dalton Clifford 1911-1991

Architect; Writer; Designer

Archive containing letters from other architectural historians, testimonials, cartoons, professional papers, biographical material and photographs.

Includes correspondence with Country Life: Clifford wrote over 60 articles mostly on modern houses between 1955 & 1963.

EH Archives Collection Number: HDC01

Gerald Cobb 1900-1986

Antiquary; Writer

National: over 10,000 prints mainly relating to Cathedrals & greater churches often detailing change to the fabric of the structure using both engravings and early photographs. See separate list of 138 albums titled & arranged by building or by area. Extensive series of further mostly duplicate photographs partially sorted.

EH Archives Collection Number: COB01

Henry Conybeare fl. 1847-1873

Vicar; Photographer

Photographs [14] of St Mary, Itchen Stoke, Hampshire taken c.1866.

EH Archives Collection Number: CYB01

General Henry Seymour Conway 1720-1795

Amateur Designer; Patron; Owner of Park Place

Park Place, Remenham near Henley, Oxfordshire: album with about 20 prints for a major country house and park by an unknown architect. The house of 1719 was bought by Conway in 1752, altered 1793, and burnt by fire in 1871. This album of c1864-1871 records the original estate prior to the new house of 1873 [by Thomas Cundy] now a school. Conway is known to have been involved with the design of the landscape features and was a cousin of Horace Walpole who is also known to have taken interest in the unusual garden ornaments some of which survive today. No interiors.

EH Archives Collection Number: PPL01

George Cooper 1950?-1992

Industrial Archaeologist

National: over 90,000 negatives and colour slides relating to stationary steam engines in factories, pumping stations, mills, collieries, ironworks etc. Also extensive notebooks.

EH Archives Collection Number: COO02

Andrew Cross

Photographer

Series of 21 colour prints of modern architecture in Swindon taken before 2001 for NMR exhibition.

EH Archives Collection Number: AQ/10/050R

Corpus Vitrearum Medii Aevi [CVMA]

National: over 10,000 prints and slides relating to medieval stained glass. Records created 1981-2000.

EH Archives Collection Number: NMR Open Access Files

'Country Life'

Periodical Magazine

National: c.74,000 glass negatives taken from 1897 up to the mid 1950s.

Mainly country houses and estates. Note that these are exclusively glass negatives prior to the use of film c1955-60. Little of this material shows views additional to those published.

EH Archives Collection Number: CTL01 + NMR Open Access Files [including many article offprints]

Countryside Agency

Government Agency

National: over 60 full reports on significance of historic gardens in the West of England. Each report contains text, copies of plans, photographs, restoration plans etc.

EH Archives Collection Number: **N/A**

Lady Trenchard Cox [Maisie Desiree Anderson] ?1902-1973

Architectural Historian

National: over 1000 negatives in prints mostly relating to church iconography.

EH Archives Collection Number: NMR Open Access Files

W F Crittall

Engineer; Designer

Album of more than 40 photographs of Crittall's own house, New Farm, Great Easton, Essex taken c.1935 with extensive annotations and other details.

Designed by Messrs. Joseph 1934 with Crittall himself.

EH Archives Collection Number: AL0353 + BB87/7904-7956

William Iverson Croome 1891-1967

Antiquary

Gloucestershire & area: over 200 negatives mostly of churches taken before 1939.

EH Archives Collection Number: WIC01

Frederick Herbert Crossley 1868-1955

Antiquary; Writer; Photographer; Wood-Carver [of Chester]

National: church furnishings, misericords & woodwork. Over 7000 prints in Open Access topographical files but most negatives are held by the Courtauld Institute. Further material in association with M H Ridgeway qv. & H P V Nunn qv.

EH Archives Collection Number: RID01 + NMR Open Access Files

Crossness Pumping Station

See: Metropolitan Board of Works

Pamela Mary Cunnington [1926-1993]

Architect; Writer on Conservation

National: over 700 negatives, prints & manuscript material [some unpublished] relating to her publications: 'Change of Use' [1988], 'Care for Old Houses' [1984], 'How Old is Your House?' [1980] & 'How Old is That Church' [1990]
EH Archives Collection Number: CUN01

James Stevens Curl

Architectural Historian; Writer
Brompton Cemetery, London: commissioned Report and over 100 photographs [1989]
EH Archives Collection Number: CUR01

W Curtis Green

See: Green

Christopher Dalton 1941-2008

Architect; Photographer
National: over 2000 photographs mostly of churches but also bellframes.
EH Archives Collection Number: CJD01 + NMR Open Access Files

George Daniels 1854-1940

Stained Glass Designer
National: extensive notebooks, account books, sketches and photographs associated with Daniels who was chief draughtsman for Clayton & Bell as well as supplying designs for J F Bentley, Horace Wilkinson, F C Eden and Mayer & Co of Munich.
EH Archives Collection Number: GXD01

Jo Darke 1935-2010

Founder of the Public Monuments & Sculpture Association [PMSA]
National: over 2500 negatives of sculpture and commemorative monuments taken before 1990.
EH Archives Collection Number: JOD01

William Galsworthy Davie 1840?-1915

Architect
Over 200 prints in 5 albums showing domestic buildings taken by him c.1880-1910. Also more than 200 negatives taken by him for 'Old English Doorways..' by Henry Tanner, [Batsford] 1903
EH Archives Collection Number: DAV01, AL0254, 0255, 0256, 0257, 0258

John Davies

Photographer
Over 50 prints taken 1993-2003. Themes includes the Great Western Railway, Collieries and urban views of Birmingham.
EH Archives Collection Number: AQ/10/045R

W J Day

Garden Historian; Photographer [of Bournemouth]

National: over 700 glass negatives of gardens taken c.1890-1914 and his own 1921 lecture "Notes to the pictures in 'The Gardens of England' published by The Studio 1907, 1908 & 1911. See also Newton & Co.

EH Archives Collection Number: DAY02 + CC52/57-757 + NMR Open Access Files

Duncan Dearle

Stained Glass Designer

National: incorporated into the very large William Morris [qv.] collection created by Don J R Green.

EH Archives Collection Number: GND01

John Henry Dearle 1860-1932

Textile & Stained Glass Designer

National: 60 cartoons for stained glass. Further records of his work will exist in the William Morris [qv.] collection created by Don J R Green

EH Archives Collection Number: MD94/5960-6019; GND01

Earl de Grey

Architect; First President of RIBA

National: copies of over 300 drawings [executed 1690?-1874?] mostly of country houses, two of which were owned by de Grey [Newby Hall and Wrest Park]. Works by the following architects: Robert Adam, Peter Akinson & Son, William Belwood, Robert Brettingham William Burges, Colen Campbell, John Carr, William Chambers, John Christmas, Earl de Grey, Thomas Chippendale II, S Davies, William Lindley, Thomas Robinson, Joseph Rose, William Weddell, Robert Vynor, James Wyatt and others. Other properties include Newby Park [now Baldersby Park], Gautby Hall, Grantham House, Bidston Hall, Skelton Church & Farm and 6 Upper Brook Street, Westminster, London. Copied from original drawings at West Yorkshire Archive Service.

EH Archives Collection Number: BB87/6788-7168

Eric de Mare 1910-2002

Writer; Photographer

National: over 5000 negatives relating to canals, transport, industrial, & maritime subjects. Also mock-up [with photographs] & correspondence of proposed publication "Cotswold Carvings".

EH Archives Collection Number: EDM01 + NMR Open Access Files

William de Morgan

Designer

One view taken before 1913 of de Morgan and his wife outside their home at The Vale, Chelsea

EH Archives Collection Number: WDM01; BB76/4992

Philip Henry Delamotte 1821-1889

Architectural Photographer; Professor of Fine Art, University College London

Early large-format interior photographs [47] taken before 1859 of the Crystal Palace at Sydenham showing the mature interiors prior to the fire of 1866.

These are slightly later than his other well known photographs recording the construction of the Palace prior to opening of 1854.

EH Archives Collection Number: DLM01; DP004601-004647

George Devey

Architect

Over 80 photographs of domestic commissions undertaken from the 1850s up to the 1880s – many in Buckinghamshire for the Rothschild family but also Cambridgeshire, Hampshire, Kent, London, Isle of Wight, Oxfordshire, Suffolk, Somerset, Surrey, Wiltshire, Yorkshire & Ireland. Unknown records copied from the original album at the University of Sheffield

EH Archives Collection Number: DEV01

Anna Dickens 1932?-2007

Architect; Architectural Historian

National: over 750 prints relating to Workhouses taken prior to 1982 pertaining to her PhD thesis at Brighton Polytechnic.

EH Archives Collection Number: DIC01

Philip George Murgatroyd Dickinson 1902-1974

Archivist; Historian

Over 10,000 photographs [mainly postcards] relating to Huntingdonshire & Cambridgeshire. Also an extensive set of coloured comparative plans of abbeys, cathedrals and churches across England.

EH Archives Collection Number: DIC02; AL0264-0265

Henry Dixon

Photographer [of Camden Town]

London: nearly 1000 prints and negatives relating to the first photographic survey of London conducted 1875-1888 by the Society for Photographing the Relics of Old London in conjunction with Alfred Marks qv. and Philip Norman qv. Also later Dixon negatives and prints taken before 1914.

EH Archives Collection Number: DIX01; AL1823-5; AL1827-8

Downland Partnership

Survey Photographers

National: over 10,000 stereo & photogrammetric images taken 1990s-2005 relating to both heritage sites and modern commercial structures ranging from the Soane Museum to Stansted Airport.

EH Archives Collection Number: DLP01

Arthur Richard [Dick] Dufty 1911-1993

Architectural Historian; Antiquary

Archive of professional papers mostly relating to his service as Secretary and later Commissioner of the RCHME 1962-1985.

EH Archives Collection Number: DUF01

Ernest Edwards

Photographer

See: J M Jephson

John Philipps Emslie 1839-1931

Topographical Artist

London: at least 24 original pen & ink drawings made between 1885 and 1902

EH Archives Collection Number: EJP01

Mrs Arundell Esdaile [Katherine Esdaile d.1950]

Sculpture Historian

National: typewritten survey of significant church monuments used by NMR to assess recording priorities during WWII.

EH Archives Collection Number: KXE01

Estates Exchange

National: over 1500 sales particulars for country houses created from the 1880s to the 1930s as a resource for estate agents. Many in folio format with estate plans often with photographs.

EH Archives Collection Number: EST01

Herbert Leo Felton 1888-1968

Architectural Photographer

National: over 10,000 negatives and prints as both a commercial architectural photographer in the 1930s and as one of the first photographers employed by the NMR then the NBR.

EH Archives Collection Number: FEL01; NMR Open Access Files

Roger Fenton

Architectural Photographer

National: over 60 prints [some unknown in other collections] of country houses, abbeys, cathedrals and London all taken in the 1850s.

EH Archives Collection Number: FEN01

Horace Field 1861-1948

See: Bunney

William Field 1854-1932

Photographer [of Putney High Street]

Around 300 or the earliest known images of Putney, London taken from the 1870s up to the 1920s. These are complemented by later images of Putney taken by E P Olney [qv] and D Harrod [qv]

EH Archives Collection Number: OFH01

Benjamin Ferrey 1810-1880

Architect

Over 50 copies of early sketches and pencil drawings of churches made by Ferrey in the 1830s-1840s

EH Archives Collection Number: BB65/3317-3331, BB72/1292-1340

Henry Walter Fincham 1859-1952

Antiquary; Photographer; Librarian of the Order of St John

London, Kent, Norfolk, Essex and Suffolk: over 300 negatives and prints taken c.1900. See also Philip Norman entry for Fincham photographs of excavations at St John's Gate, Clerkenwell.

EH Archives Collection Number: FIN01; AA43/2966-3021, 3332-3437

Fitzroy Robinson

Architects

See: Millar & Harris

Eric George Molyneux Fletcher [Lord Fletcher of Islington] 1903-1990

Antiquary; Deputy Speaker of the House of Commons

National: over 1000 prints relating to archaeology and Anglo-Saxon churches.

See also E D C Jackson.

EH Archives Collection Number: FLE01

Sydney George Follett 1883-1968

Architect; Draughtsman

Over 40 measured drawings made before 1910 mostly of medieval and later domestic buildings in Gloucestershire, Lincolnshire, Northamptonshire, Oxfordshire, Somerset, Worcestershire and Wiltshire. Also a coloured 1910 perspective of Great Maytham, Rolvenden, Kent signed by Follett and Edwin Lutyens [MD 61/00195]. Follett emigrated to Argentina in 1910.

EH Archives Collection Number: BB71/5384-5425

George Fowler Jones

See: Jones

Garratt, Thomas fl.1883

Architect

Associated with M B Adams [qv.] & the Architectural Association Members tour based in Yeovil 1883.

EH Archives Collection Number: AAE01

John Gay 1909-1999

Architectural Photographer [born Hans Ludwig Gohler]

National: over 40,000 photographs including many rural and agricultural subjects. Much of his architectural work relates to his published volumes with London themes: Railway Stations, Ironwork, Highgate Cemetery.

Commissioning architects include Austin Smith Lord, T P Bennett, Sir John Burnet, McMorran & Whitby, Sir Giles Gilbert Scott, Stillman & Eastwick Field, and Ronald Ward.

EH Archives Collection Number: GAY01

Hale Park, Fordingbridge, Hampshire

Album of c1890 with 25 prints deriving from the owner G L J Goff relating to this house [later altered] built by the architect Thomas Archer [d.1743] for himself. Includes the village and church. Some views are copies of early photographs of the 1860s prior to later alterations.

EH Archives Collection Number: AQ/10/001

Helmut Gernsheim 1913-1995

Writer; Photographic Historian; Architectural Photographer

Several hundred negatives mainly of London and surrounding area taken for the Warburg Institute, the NMR and the Society of Antiquaries 1940-1944

EH Archives Collection Number: WAR01

Charles Lovett Gill 1880-1960

Architect [partner of Sir Albert Richardson]

National: over 200 negatives mainly of churches.

EH Archives Collection Number: GIL01

Gillett & Johnston Ltd

Clock Makers; Bell-founders [of Croydon]

National: album of around 30 prints taken c1935-1948 with examples of erected clocks and bells also views inside Croydon foundry.

EH Archives Collection Number: AL0337

James Gillespie 1879-1942

Architect [of Edinburgh]

Photographs and measured drawings mainly of churches in Yorkshire

EH Archives Collection Number: MD 1944/108-176; NMR Open Access Files

Gilmore Hankey Kirke Ltd [GHK]

Architects

Extensive files, drawings and research material relating to the restoration of The Grange, Northington, Hampshire c1980-6.

EH Archives Collection Number: AQ/10/062

William Glasby

Stained Glass Designer

National: incorporated into the extensive William Morris [qv.] collection created by Don J R Green.

EH Archives Collection Number: GND01

Rainald William Knightley Goddard 1859-1938

Architect

Scrapbook album of over 60 photographs, sketches and ephemera created between the 1890s and 1932 relating to his commissions and interests [mainly churches] in Essex, Somerset, Oxfordshire, Cambridgeshire, Surrey, Hampshire and London, including interiors of two of his own London offices.

EH Archives Collection Number: GOD02

Walter Hindes Godfrey 1881-1961

Architect; Director of National Buildings Record 1941-1960

National: substantial archive of correspondence, prints and drawings associated with his publications including Survey of London volumes. Many relate to his home town Lewes, Sussex

EH Archives Collection Number: WHG01; NMR Open Access & Correspondence Files

Ernest Godman 1876?-1906

Architect

London and Essex: over 1000 negatives. Godman was the first Secretary of the London Survey Committee [now the Survey of London].

EH Archives Collection Number: GOD01

Andor Gomme

Architectural Historian

National: over 4000 negatives of 'townscape' taken in the late 1950s recording town streets prior to development.

EH Archives Collection Number: GOM01

Harry Stuart Goodhart-Rendel 1887-1959

Architect; Architectural Historian; President RIBA

National: over 1000 stereo negatives and positives taken 1920s-1940s and used for his lecture slides on Victorian architects as well as for his own commissions. More than a quarter relate to Surrey and Sussex: this includes his own house at Hatchlands near Guildford. Includes foreign houses and churches mainly in France but also Wales, Scotland and Quebec City. Also available in the NMR Search Room is his Index of Victorian Church Restorations comprising many thousands of handwritten index cards: this was one of the first tools for the study of Victorian architecture.

EH Archives Collection Number: HSG01

Dora Gordine 1895-1991

Sculptor

Over 100 prints relating to her work and to her purpose-built 1930s studio at Dorich House, Kingston Vale, London now part of Kingston University. Also further official RCHME and earlier coverage of the same building.

EH Archives Collection Number: DOR01; BB92/7454-7477; BB80/2066-2079

John Alfred Gotch 1852-1942

Architect; Architectural Historian [of Kettering]

National: over 500 prints many of historic buildings in Northamptonshire and area taken before 1914.

EH Archives Collection Number: NMR Open Access Files

F R Gould Wills

See: Wills

Kenneth W E Gravett 1930-1999

Architectural Historian; Photographer

Over 65,000 negatives covering most listed buildings in Sussex and Kent

EH Archives Collection Number: KWG01; NMR Open Access Files

Charles K Green

Photographer

National: over 16,000 colour negatives and prints of misericords and fonts in churches taken before 1990

EH Archives Collection Number: GRE01

George Charles Green 1915-2006

Photographer

Over 600 prints taken for official purposes 1946 – 1960 of the Royal Family, Royal events including street decorations, construction of Heathrow Airport, Festival of Britain, early motorway construction.

EH Archives Collection Number: GCG01

Don J R Green

See: William Morris

W Curtis Green 1875-1960

Architect

Bedfordshire: over 500 measured drawings for Stockgrove Park

EH Archives Collection Number: FAL01; MD 93/3346-3933

William Jesse Green

Photographer

Over 900 negatives and prints taken before 1950 mostly relating to York Minster stained glass.

EH Archives Collection Number: GRE02

Alec R Grierson

Photographer

National: over 3000 negatives and prints for proposed publication on monastic sites including houses which incorporating remains.

EH Archives Collection Number: GRI01

Josiah Gunton [attributed]

Architect [Gunton & Gunton]

National: album of c.50 prints mainly of Wesleyan Chapels presumably executed by Gunton c.1920-1950

EH Archives Collection Number: WSC01

Linda J Hall

Architectural Historian

Over 1000 prints relating to vernacular buildings in Gloucestershire, Somerset and Wiltshire.

EH Archives Collection Number: HAL01

J Algernon Hallam 1880-1948

Architect & Painter

Album with over 80 prints taken before 1914 covering mostly domestic architecture in London [some now demolished] and including some LCC Fire Stations.

EH Archives Collection Number: AL0360

Ian C Hannah, MP [1874-1944]

Antiquary; Scottish Writer

Extensive album containing of over 900 pages containing over 160 prints and ephemera probably compiled before 1930. Mostly linked with churches and Roman sites in Bristol, Somerset, Gloucestershire, Hampshire and Northumberland. Scottish content includes letters & sketches by John Dundas [?] and Henry H Kerr of 1849 and 1930 relating to Kelso Abbey, Drochil Castle and Balgowan, Perthshire.

EH Archives Collection Number: AL0371

Jean and Peter Hansell

Writers and researchers on dovecotes

National: over 2000 prints and colour slides created 1980s-1990s along with extensive files on dovecotes [including Scotland] all relating to associated publications by the Hansells.

EH Archives Collection Number: AQ/02/070; AQ/07/030

Henry T Hare 1860-1921

Architect

Album with 16 exterior and interior views of Westminster College, Cambridge taken c.1902

EH Archives Collection Number: RAY01

Charles George Harper 1863-1943

Artist; Writer; Journalist [of Petersham near Richmond, London]

National: over 500 pen and ink drawings for his prolific publications depicting structures and landscape connected with historic roads and their associations.

EH Archives Collection Number: CGH01

John Harris

Architectural Historian

Over 300 negatives and prints relating to research on country houses and the first edition of the Lincolnshire volume of the *Buildings of England*

EH Archives Collection Number: HAR03; also prints in NMR Open Access Files

Donald Dex Harrison 1909-1987

Architect

National: over 300 photographs, 350 measured drawings and research documentation relating to his seminal *A Survey of Prefabrication* published by the Ministry of Works 1945: this is the first systematic survey of about 50 British prefabrication systems 1918-1944 and includes international precedents. Some correspondence including a letter from Walter Gropius.

EH Archives Collection Number: DDH01

Douglas Harrod [d.1994]

Chemist; Photographer

A series of photograph collections relating to Putney and surrounding areas of London taken by E P Olney [qv], William Field [qv] and Harrod himself who worked in Fulham, London.

EH Archives Collection Number: OFH01

John Hooper D Harvey 1911-1997

Architectural Historian

Member of RCHME staff based in York 1963-70

RCHME architectural site research: text, drawings and photographs.

EH Archives Collection Number: RCHME Inventory Files; NMR Open Access Files

Birkin Haward 1912-2002

Architect; Architectural Historian

East Anglia: over 8500 slides covering stained glass as well as all building types 1952-1992.

EH Archives Collection Number: HAW03

Robert Haynes

Architect [of Wiltshire County Council]

Over 300 photographs of milestones, turnpike houses, scratch dials and churchyard monuments taken before 1997

EH Archives Collection Number: HAY01

John Hayward 1808-1891

Architect [of London, Bath & Exeter]

Possible commissioner of what are the earliest known calotype photographs in the NMR which depict the 1852 alterations of Bradfield House, Uffculme, Devon

EH Archives Collection Number: BHO01 [BB91/27617-27632]

F H Healey

Architect; NMR Draughtsman; Survey of London Draughtsman

Mostly London: series of measured drawings, watercolours, pencil & colour wash drawings linked with publications and damaged structures c.1941-1960s. Includes Georgian shop fronts, WWII bomb damage, Crystal Palace remains after 1936, Coronation decorations and the Coal Exchange [demolished 1963]

EH Archives Collection Number: MD 96/53-57, 71-74, 76-79, 1376-1389, 1737, 2653-2659, 4037, 4043, 4850-4860, 5519-5520, 6354-6358, 6557, 6950-6953, 6974-6990, 6995-7000, 7189-7190, 7286, 7311-7312, 7973

English Heritage Register of Parks and Gardens Slide Collection

Large colour slide collection [estimated 25,000] taken 1980s-1990s by English Heritage staff. Relates to published Register of Parks and Gardens.

EH Archives Collection Number: AQ/09/003R

Heron Rogers & Partners

See: Rogers

Cecil Hewett 1926-1998

Authority on medieval timber roofs

National coverage [apart from Essex] on historic roof carpentry for the whole range of medieval building types: over 750 drawings and sketches.

EH Archives Collection Number: CAH01

Mary Hickmott

Recorder of Church Monuments

National: over 4000 colour slides of churchyard memorials taken c.1980s-2000.

EH Archives Collection Number: MXH01

Reverend Anthony Stote Burn Hill

Architect; Artist

Over 50 sketches, drawings, watercolours created 1944-1970s relating to churches in Sussex, Kent, Essex, Devon, Surrey, Shropshire and West Midlands

EH Archives Collection Number: AHL01

Nathaniel Hitch 1846-1938

Sculptor

Album of 14 photographs of details of statues for the reconstruction of the North Transept of Westminster Abbey c.1890

EH Archives Collection Number: HIT01

Henry Russell Hitchcock

Architectural Historian

Correspondence 1941-1977: mostly business letters but includes a 16-page letter sent to Sir John Summerson in May 1941 with references to Frank Lloyd Wright and German émigré architects in the USA.

EH Archives Collection Number: NMR Correspondence

Percy Richard Morley Horder 1870-1944 [‘Morley Horder’]

Architect

Photographic archive relating to his architectural practice which included Boots the Chemist

EH Archives Collection Number: PMH01. NMR Open Access Files.

F T S Houghton [d.1939]

Worcestershire Antiquary

Over 1000 negatives and prints mostly relating to churches in Worcestershire and neighbouring counties.

EH Archives Collection Number: HOU01; NMR Open Access Files.

Frank Ernest Howard 1888-1934

Architect; Author; Designer of church furnishings

National: over 5000 prints, sketches and drawings mostly relating to parish churches. His published work with F H Crossley [qv.] on church woodwork [1917] is still considered an authoritative source

EH Archives Collection Number: HOW01; NMR Open Access Files.

F Howard Mercer

See: Mercer

Bernard Howarth-Loomes 1913-2003

Collector

National: copies of over 2000 early stereo and carte-de-visite views mostly taken from the late 1850s up to the 1870s. These are frequently the earliest known photographs of any location or building. The original stereo cards and prints are now at the National Museums of Scotland.

EH Archives Collection Number: NMR Open Access Files.

Edward Horton Hubbard 1937-1989

Architectural Historian

More than 100 prints and negatives mostly relating to demolished structures in Cheshire and Lancashire

EH Archives Collection Number: HUB01

Ind Coope and Hall's Oxford Brewery

Brewery Companies

Over 300 measured drawings and photographs created 1905-1967 for public houses in Berkshire [Reading], Buckinghamshire, Oxfordshire [Oxford], Gloucestershire [Gloucester] and Devon [Plymouth].

EH Archives Collection Number: ICB01

Edward Dudley Colquhoun Jackson

Architectural Historian

Over 1700 negatives and prints relating to his work [often with E G M Fletcher qv] on Anglo-Saxon churches c.1940s - 1970s.

EH Archives Collection Number: JAC01

Gervase Jackson-Stops 1947-1995 [Jackson Stops & Co.]

Architectural Historian; Estate Agent

National: over 3200 sales particulars/catalogues of country house sales 1950s-1990s.

EH Archives Collection Number: JAC03

Sydney A Jeavons [d.1965]

Antiquary

National: over 750 negatives of church plate and Staffordshire churches taken 1940s-1960s

EH Archives Collection Number: JEA01

Phillip Jebb 1927-1995

Architect

National: over 2000 measured drawings c.1960s-1980s mainly relating to the design of new classical houses as well as the restoration and alteration of historic houses, mostly in London. Other bodies holding Jebb material include the National Trust and the Landmark Trust.

EH Archives Collection Number:

Gertrude Jekyll 1843-1932

Garden designer

Microfilms of her archive at the University of California, Berkeley. The NMR also holds a portrait of Jekyll herself in the Deanery Garden, Sonning, Berkshire taken c.1901 by Maxwell Lyte qv.

EH Archives Collection Number: JMF01 + OP01502

J M Jephson

Writer

Early images taken by Ernest Edwards mostly of Stratford on Avon used as illustrations for "Shakespeare: his birthplace, home, and grave. A pilgrimage to Stratford on Avon in the autumn of 1863" published 1864.

EH Archives Collection Number: JMJ01

Edwyn Jervoise [d.1955]

Antiquary; Writer; Authority on medieval bridges

National: over 1000 negatives taken 1920s-1930s used for his series of SPAB publications on Ancient Bridges published 1930-1936.

EH Archives Collection Number: NMR Open Access Files

John Johnson 1732-1814

Architect

Carlton Park [now East Carlton Hall], East Carlton, Northamptonshire 1777-1781: album of c.40 items including photographs taken prior to the 1870 rebuilding.

EH Archives Collection Number: CPK01

Stirrat Johnson-Marshall

Architect

See: RMJM

Adrian Jones 1845-1938

Sculptor

Album [44 prints] showing progress of the plaster version of the Quadriga sculptures surmounting the Wellington Arch [1910-1911] and other sculptural works mostly in the studio.

EH Archives Collection Number: ADJ01

George Fowler Jones 1819-1905

Architect; Photographer [born Aberdeen; worked in York]

At least 20 prints and negatives [some calotypes] dating from the early 1850s and later prints taken up to the 1890s. Many relate to churches in York and Yorkshire and an album contains some by his son Gascoigne Hastings Fowler Jones. 2000 prints are held by the National Media Museum, Bradford.

EH Archives Collection Number: GFJ01

Margaret E Kaines-Thomas 1908-1981 ['Margaret Wood']

Architectural Historian; Writer

National: over 5000 prints and negatives as well as other research notes relating to her research for 'The English Medieval House', 1965.

EH Archives Collection Number: KAI01

Augustus Kelham

Photographer; Publisher

'Photographic Views taken by Augustus Kelham Esq': album of 97 prints taken 1860s-1870s showing country houses and churches in Bedfordshire, Nottinghamshire, Cambridgeshire, Northamptonshire and Buckinghamshire.
EH Archives Collection Number: AL0319

Herbert Kenchington 1882-1964

Architect [of Wembley]

Over 100 negatives of cathedral and church interiors. Also at least 3 measured drawings

EH Archives Collection Number: KEN02 + MD 1958/207-209

George Nathaniel Kent [b.1877]

Architect; Writer

Over 600 negatives and prints relating to London and Essex

EH Archives Collection Number: KNT01

Charles Edward Keyser [d.1929]

Antiquary; President of British Archaeological Association

National: over 800 negatives relating to Norman church details taken for him by Marcus Adams qv.

EH Archives Collection Number: KEY01

Horatio Nelson King 1830-1905

Royal Photographer; Publisher

Album of interiors of Westminster Abbey taken 1870s-1880s and also extensive coverage of royal residences. See also Newton & Co..

EH Archives Collection Number: AL0350; NMR Open Access Files

Rev E H Knowles

Historian

Author of "The Castle at Kenilworth: A Handbook for Visitors Castle", [1872] with 24 prints taken by him [or an unknown photographer] in the 1860s.

EH Archives Collection Number: EHK01

John Laing

Construction Company

Album with 76 photographs recording the construction and engineering of the M1 motorway 1958-1959

EH Archives Collection Number: JML01

Alfred Lammer 1909-2000

Stained Glass Photographer [born Austria]

Early [1955-1960] colour photographs of stained glass for "English Stained Glass" [1960] by John Baker

EH Archives Collection Number: LAM01

Larkin Brothers fl.1930s-1940s

Architectural Photographers

Mainly London: over 5000 negatives [mostly uncatalogued] relating to bomb damage and post-war reconstruction
EH Archives Collection Number: LAR01

Charles Latham

Architectural Photographer

Album of 1894 with 53 photographic lithographs of 'Franks', Horton Kirby, Kent owned by Vavasour Earle. Though the core of this house is extant and Listed Grade I this album records demolished parts including a picture gallery. Latham also took photographs for 'Country Life'.

EH Archives Collection Number: AQ/09/031

Henry Lawrance 1873-1947 [not Lawrence]

Antiquary; Writer [of Derbyshire]

National: substantial collection of prints depicting medieval military effigies inside churches. Some were almost certainly taken by his fellow researcher, T E Routh of Castle Donington, Leicestershire.

EH Archives Collection Number: HXL01; ROU01; NMR Open Access Files

E C Le Grice [b.1889]

Writer; Photographer

Mainly Norfolk and Norwich. Over 2000 prints and negatives taken 1940s-1960s.

EH Archives Collection Number: LGR01; NMR Open Access Files

Frederick George Lee 1832-1902

Ecclesiological Designer; Antiquary

Album deriving from Gordon Barnes [qv.] with more than 250 engravings and at least 50 original drawings [some coloured] collected or drawn by Lee between 1849 and 1859 relating to ecclesiological concerns of the Gothic Revival. Apart from church architecture this illustrates furnishings, heraldry, fonts, seals, screens etc including copies of designs by A W Pugin, G E Street, Skidmore etc. Also newspaper clippings.

EH Archives Collection Number: AQ/10/019R

James Lees-Milne 1908-1997

Writer; National Trust Advisor; NBR Council Member

Country Houses: a small series of prints and negatives taken in the mid-1950s linked with National Trust assessments [some subsequently demolished] with a small 1960s business correspondence

EH Archives Collection Number: AA54/4727-32, AA55/2200-20, AA55/4443;
NMR Open Access Files

Bedford Lemere [1839-1910] & **Harry Bedford Lemere** [1865-1944]

Architectural Photographers

National: over 26,000 negatives and prints commissioned by architects, designers and owners taken 1870s -1940s along with complete registers. All images taken on 12x10 inch format.

EH Archives Collection Number: HBL01

Lilywhite Ltd

Postcard Publisher

National: over 2000 negatives taken prior to 1939 mostly relating to the north of England.

EH Archives Collection Number: AFL03

Nathaniel Lloyd

Architect; Writer; Architectural Photographer

National: over 3500 negatives and prints of medieval and later mainly domestic buildings in Kent and Sussex along with details of building materials across England relating to his publications 'The History of the English House' [1931] and 'The History of English Brickwork' [1925]

EH Archives Collection Number: LLO02

Edward Locke 1844-1910

Architect

London: 100 negatives copying original sketches and drawings by Locke of buildings in London

EH Archives Collection Number: LOC01

London Midland and Scottish Railway [LMS]

National: over 1000 negatives and prints taken c.1880s-1914 with architectural and topographical views created by LMS for publicity purposes [no rolling stock, railway structures or Scottish content].

EH Archives Collection Number: LMS01; NMR Open Access Files

George R Long

Writer; Photographer [of Whitchurch, Hants]

Over 6000 negatives and prints taken mainly 1920s-1940s covering the South and West of England. Many churches, windmills and watermills. Some relate to his publications which include 'English Inns and Road-Houses' [1937], 'The Mills of Man' [1931] and local history publications relating to Hampshire.

EH Archives Collection Number: LON01

Alfred John Loughton 1865-1953

Architectural Photographer [of Southwell]

Over 1500 negatives, prints and postcards covering Nottinghamshire especially Southwell Minster. Also surrounding areas such as Selby Abbey, Yorkshire.

EH Archives Collection Number: LOU01

Percy Wells Lovell 1875-1950

Architect; Secretary of London Survey Committee & London Society

Mostly London but also Leicestershire: over 100 prints and correspondence 1941-1947.

EH Archives Collection Number: NMR Open Access Files; NMR Correspondence; Phillip Norman collection [qv.]

Luftwaffe

Two published though confidential Luftwaffe volumes allowing navigation to selected targets for the entire Westerly, Southerly and Easterly coastline of England extending from Cornwall to Kent and as far north as Scarborough. Coverage extends to many inland sites. Over 500 indexed half-tone images deriving from both English and German sources taken c.1933-1943. Also 65 more detailed images of bomb targets along with maps containing a further level of information including military and manufacturing functions and commercial company names.

EH Archives Collection Number: LFT01, LFT02, LFT03

Edwin Lutyens

See: S G Follett

Lyte, Maxwell

See: Maxwell

Walter Macfarlane & Company

'Illustrated examples of Macfarlane's architectural Ironwork': trade catalogue of c.1915 with over 75 half-tone images of the output of this important manufacturer.

EH Archives Collection Number: MAC03

John McLeod

Photographer

See: Manchester Town Hall

John Maltby 1920-1980

Architectural Photographer

National: over 1300 negatives covering the entire chain of Odeon cinemas taken 1930-1939.

EH Archives Collection Number: MAL02

Manchester Town Hall

Album of 22 prints taken by John McLeod created to commemorate the 1877 opening with extensive descriptions by the architect, Alfred Waterhouse.

EH Archives Collection Number: MTH01

Marcon, Alice [Alice Dryden] 1866-1956

Historian; Photographer

Daughter of the antiquary and archaeologist Sir Henry E L Dryden of Canons Ashby she is one of the earliest female photographers represented in the NMR. About 100 prints relating mostly to houses, villages and churches in Northamptonshire 1890-1899.

EH Archives Collection Number: MA01

Alfred Marks [d.1912]

Antiquary

Initiator of the first photographic recording of London buildings by the Society for Photographing the Relics of Old London mainly undertaken by Henry Dixon qv.

EH Archives Collection Number: SPR01

Marshall, Keene & Co

Photographers [of Hove]

National: over 150 negatives of Schools taken 1900s-1930s.

EH Archives Collection Number: NMR Open Access Files

Alfred Roger Martin 1901-1974

Historian of Blackheath, London

Over 7000 negatives, prints, notes, drafts of publications, cuttings and correspondence relating to Blackheath, Charlton and Greenwich, London

EH Archives Collection Number: MAR01

H H Martyn & Company Limited [of Cheltenham]

National: over 200 original and copied negatives and prints [some unidentified] relating to the output of this important 'art manufacturer' covering decorative ironwork, interior fittings, sculpture and woodwork.

EH Archives Collection Number: MAR02; BB87/2038-2083

George Bernard Mason 1896-1985

Architectural Photographer

National: over 11,000 negatives and prints taken for NMR from 1940s to the 1960s along with very large correspondence. Pioneering records of many buildings threatened with demolition 1950s-1960s including many country houses like Eaton Hall, Cheshire [demolished 1961]. Many Welsh images were transferred to RCAHM Wales.

EH Archives Collection Number: NMR Open Access Files

Robert Matthew

Architect

See: RMJM

Maxwell Lyte

Photographer

National: garden and landscape views. Over 75 mounted prints taken 1890s-1900s. The exact member of the Maxwell Lyte family is unknown but these were probably taken by either Farnham Maxwell Lyte [1828-1906] or by Sir Henry Churchill Maxwell-Lyte [1848-1940]. Many gardens and estates including the Deanery Gardens, Sonning with Gertrude Jekyll taken 1901.

EH Archives Collection Number: MAX01

Charles May

Antiquary & Photographer [of Aylesbury]

'Photographic Views of the Churches, Mansions and Country Seats in the Diocese of Oxford' published 1866 containing over 130 prints within Buckinghamshire and Oxfordshire. A very early photographic survey of buildings.

EH Archives Collection Number: MAY01

Geoffrey Wells Meates

Archaeologist

Typescript for excavations of Lullingstone Roman Villa, Kent [1949-1961].
Also over 250 prints, 50 negatives and 16mm film [converted to DVD] deriving
from a series of photographic sources and archaeologists
EH Archives Collection Number: MEA01; MEA02; AQ/08/047R

F Howard Mercer [sometimes Howard-Mercer]

Architectural Photographer associated with A H Verstage qv.
About 100 negatives relating to new London architecture before 1914.
EH Archives Collection Number: FHM01

Metropolitan Board of Works [MWB]

Over 40 photographs and plans commissioned by MWB relating to major
London Improvements 1860s-1870s including Crossness Pumping Station,
Victoria & Chelsea Embankments, Queen Victoria Street, Holborn Viaduct,
and Northumberland House [demolished 1868] with plans of alternate options
for the cutting through of Northumberland Avenue.
EH Archives Collection Number: MWB01; NOR01

Millar & Harris

Architectural Photographers

Over 55,000 negatives taken 1930-1970s for a wide variety of mainly London
clients including Fitzroy Robinson, Knight Frank & Rutley, Vogue magazine,
Harrod's, Mowlem Construction. Sites range from the 1951 Festival of Britain,
Art Deco interiors in the West End to the construction of the Vickers Tower
[now Millbank Tower] on Millbank, Westminster.
EH Archives Collection Number: MAH01

Mills, -

Photographer [of Dudley?]

Dudley, West Midlands: 15 early photographs of the town including the
Castle, churches and chapels but also blast furnaces and mills all taken 1858-
1859.

EH Archives Collection Number: MLS01

Elsie Matley Moore 1901-1985

Authority on Stained Glass & Wall Paintings

At least 100 original coloured sketches made 1941-1951 along with
photographs and correspondence.

EH Archives Collection Number: NMR Open Access Files.

Bernard Moore [b.1870]

Photographer [of Birmingham]

Complete visual record of the Theatre Royal, New Street, Birmingham. Over
30 unusually early and very thorough set of photographs taken prior to
demolition in 1901. Includes stage, scenery [with scene painter], costumes,
props, lifting gear, workshop, lighting panel and Braggs Wine Cellar with
patrons.

EH Archives Collection Number: THR01

John Bowes Morrell 1873-1963

Historian; Mayor of York

Over 1500 negatives and prints relating to buildings in York taken mostly during WWII with special reference to church monuments.

EH Archives Collection Number: NMR Open Access Files

Roger Morris 1695-1749

Architect

Album of photographs taken c1913 of Combe Bank, Sundridge, Kent built by Morris in 1725 [included in *Vitruvius Britannicus*]. Includes view of the Saloon with artwork by Walter Crane 1880. Other prints of estate & village.

EH Archives Collection Number: CBK01 & CBK02

William Morris

Stained Glass Designer

National: over 10,000 slides via the important authority on Morris, Don J R Green. Includes work by Duncan Dearle and William Glasby

EH Archives Collection Number: GND01

Fletcher Moss

Writer [of Didsbury]

Over 300 prints of houses many relating to his published volumes 'Pilgrimages to Old Homes' [1908]

EH Archives Collection Number: MOS01 & NMR Open Access Files

John Nash

Architect

Small archive of original letters, sketches & drawings [including one watercolour] with later photographs all relating to Aqualate Hall, Forton, Staffordshire 1810-1813 [destroyed by fire 1910]. Aqualate was owned by Sir John F Boughy.

EH Archives Collection Number: JCB01

National Association of Fine & Decorative Art Societies [NADFAS]

More than 1000 files on English churches each one with extensive documentation and prints for individual churches.

EH Archives Collection Number: NAD01

National Buildings Record: Bomb Damaged Buildings

Nearly 600 prints relating to damaged buildings taken between 1941-1949

EH Archives Collection Number: OWS01/17

John Mason Neale 1818-1866

Church Historian; Founder of Cambridge Camden Society

Scrapbook album with topographical engravings mostly prior to 1866 [some deriving from daguerreotypes]. This also contains a poem signed "J.M.N. 1859" on headed notepaper of The College, East Grinstead [where Neale lived].

EH Archives Collection Number: NEA01

James Nelson 1882-1960

NBR Regional Organiser & Photographer; Hon. Sec. Warwickshire Survey Committee

National: extensive archive of over 3000 negatives taken 1941-1955 as well as extensive correspondence with W H Godfrey qv.

EH Archives Collection Number: NEL01; NMR Open Access Files

Sydney W Newbery 1894-1985

Architectural Photographer

National: over 4000 negatives mostly relating to cathedrals and abbeys taken 1940s-1960s for the Pitkin Pictorial series of guide books [qv.] but also

London including the Red House, Bexley.

EH Archives Collection Number: PIT02; NMR Open Access Files

Newton & Co [of Wigmore Street, London]

Photographers; Manufacturers of cameras and lantern slides

National: over 1500 negatives and prints mostly relating to country houses gardens. However, Newton & Co took over a series of other photographic businesses including W J Day [qv.], H W Fincham [qv.], Horatio Nelson King [qv.], Yorke & Son [qv.] and others.

EH Archives Collection Number: NEW02

Sydney Walter Alfred Newton 1875-1960

Photographer [of Leicester]

Over 4000 negatives taken 1890s-1920s linked with buildings and communities adjacent to the Great Central Railway in Buckinghamshire, Northamptonshire & Warwickshire. No railway material which is held at Leicester.

EH Archives Collection Number: NEW03

Charles & Harriet Nicewonger

Iconographic Researchers [of California]

National: over 2500 colour slides and prints taken 1950s-1970s relating to the representation of musicians and musical instruments on church corbels, bosses and misericords.

EH Archives Collection Number: NWG01

Philip E Norman 1842-1931

Archaeologist & Antiquary

Compiler of 10 albums of photographs of London with nearly 1700 prints of excavations as well as historic buildings from 1880s up to 1920s. Some of these records were almost certainly commissioned by Norman who was Director of the London Survey Committee 1907-1931. See also S H R Salmon.

EH Archives Collection Number: AL0141 - AL0149; PEN02

Northumberland House, Charing Cross, Westminster

See: Metropolitan Board of Works

Rev. Henry Preston Vaughan Nunn 1876-1962

Photographer; Lecturer, St John's College, Cambridge
Over 1000 prints and negatives mostly church-related with a special interest in monuments. He is closely associated with M H Ridgway [qv.] and F H Crossley [qv.]

EH Archives Collection Number: RID01

Office of Works London Historic Prints

Over 280 mounted prints of government and royal buildings many taken 1875-1885 but some as late as 1917. This is the first known official collection of architectural photographs. Among the sites are Whitehall, Burlington House, Hampton Court and other sites taken by a series of professional photographers including Bedford Lemere [qv.] and others.

EH Archives Collection Number: OWS01/10

Odeon Cinemas

See: John Maltby

Edware Passmore Olney 1880-1967

Amateur Photographer [of Putney]

About 400 negatives mostly relating to the Putney area of London. These relate to further Putney photographs taken by William Field [qv] and Douglas Harrod [qv].

EH Archives Collection Number: OFH01

George Gaze Pace

Architect

See: Ronald Sims

Frederick J Palmer 1901-1990

NMR photographer

National: over 3000 prints and negatives taken by one of the first NMR photographers who spent much time recording demolished or threatened buildings between the late 1940s and 1966

EH Archives Collection Number: PAL01; NMR Open Access Files

William Abel Pantin 1902-1973

Keeper, Oxford University Archives; Fellow of Oriel College

Over 10,000 negatives, prints, slides mainly relating to Oxford and Oxfordshire buildings but also covering Avon, Somerset, Gloucestershire, Hampshire, Berkshire, Buckinghamshire, Surrey, Kent, West & East Sussex. Pantin pioneered typological studies of medieval urban houses which he photographed 1940s-1960s.

EH Archives Collection Number: WAP01

J B Papworth

Architect

Album of 1918-25 [by Asprey of Bond Street] with 30 interiors of No.2 Seamore Place, Curzon Street, Westminster just off Mayfair [now demolished]. This house was erected in 1835 and by 1925 contained furniture collected by Mrs Horace Nickols.

EH Archives Collection Number: SPW01

Sir John Pennycuick 1899-1982

Judge of the High Court of Justice 1960-74

National: over 380 albums with over 5,000 prints [many postcards] covering virtually every church [not just Anglican] and every High Street in England all arranged by pre-1974 administrative boundaries. No interiors or details.

EH Archives Collection Number: PEN01

Sir Nikolaus Pevsner 1902-1983

Architectural Historian

Apart from his Buildings of England notes [qv.] see the extensive NMR correspondence files for Pevsner and Penguin Books from 1942 up until 1976. Nearly all of these are business letters.

EH Archives Collection Number: NMR Correspondence

Arthur Todd Phillips [b.1887]

Architect & Architectural Historian

Series of measured drawings of street elevations and buildings made 1942-5 covering Chichester, Wisbech, Romsey, King's Lynn, Bromley College Kent, The Dome Bognor Regis, Blandford Dorset, Park Crescent Worthing, Market Square Wallingford, Garrick Villa Hampton, High Street Tewkesbury

EH Archives Collection Number: MD1943/29-30, 137-9, 152-161, 171-4; MD1944/64-8, 86-8, 205-7, 248-50, 257-8, 289; MD1945/23, 32

Leonard Victor Phillips

Railway Signalman

National: Signal Boxes arranged by railway line and region. Over 16,000 prints in over 50 albums taken 1982-2002

EH Archives Collection Number: AQ/10/031

Sydney Pitcher 1884-1950?

Architectural Photographer [of Gloucester]

Over 5000 prints and negatives mostly Gloucestershire but including many other sites including other major buildings apart from Gloucester cathedral. He was a pioneer recorder stained glass and was employed by several art galleries to provide records of paintings.

EH Archives Collection Number: PIT01; NMR Open Access Files

Pitkin Pictorial

Publisher

National: over 4000 negatives mostly relating to Cathedrals and major churches: all black and white images used in Pitkin publications and taken by S W Newbery [qv.]

EH Archives Collection Number: PIT02; NMR Open Access Files

John Harry Pledge [d.1953]

Photographer & first curator of Kodak Museum 1927

National: over 3000 negatives and prints probably taken between 1900 and 1930 mostly relating to parish churches and cathedrals. These cover details

including monuments, fittings, sculpture etc some specifically taken on the advice of known experts.

EH Archives Collection Number: NMR Open Access Files

Port Sunlight, Birkenhead, Merseyside

Album titled 'Views of Port Sunlight' with 80 views taken c1907 showing housing, schools, sports and social structures provided by Lord Lever who may have commissioned this survey.

EH Archives Collection Number: PTS01

John M Prest

Historian

Nearly 200 prints connected with a survey of industrial housing in London, Cheshire, Nottinghamshire, Staffordshire, West Midlands, Wiltshire and Yorkshire taken c.1952-6. Most relate to the properties of textile home workers including silk weavers top-shops, many with banded fenestration on upper floors.

EH Archives Collection Number: PRE01

Victor Albert Prout 1835-1877

Photographer

Prout took the first known views inside Westminster Abbey which illustrate this 1860 publication 'The Interior of the Abbey of Westminster'. These include detailed views of monuments prior to later restoration. The only other known copies are at Westminster Abbey and the Canadian Centre for Architecture.

EH Archives Collection Number: VAP01; AL2028

A W N & E W Pugin

Architects

Album of 30 photographs of St Edmund's College, Old Hall Green, Standon, Hertfordshire taken 1876. Coverage includes interiors, murals and grounds as well as the chapel of 1853 but much of the college was altered 1907-1938.

EH Archives Collection Number: SEC01

Donovan Cole Purcell [d.1973]

Architect [Purcell, Miller & Tritton]

Nearly 1000 negatives taken before 1973 mainly relating to historic buildings in East Anglia including Cambridge colleges and university buildings.

EH Archives Collection Number: PUR01

Quarry Hill Flats, Leeds [demolished 1978]

Archive of over 100 contemporary prints taken during and after construction in 1935 deriving from a series of photographic sources including the city council.

EH Archives Collection Number: AQ/09/001R

Stanley W Rawlings

Photographer

Over 1700 negatives and prints taken 1940s-1960s all relating to activities associated with the river Thames: he worked for the Port of London Authority [PLA] and illustrated PLA publications

EH Archives Collection Number: RAW01; AL00150-AL00151

RCHME: Contemporary Artists Studios

Unpublished 1993-4 survey with over 300 prints and negatives [some colour] of over 30 artist's studios including Elizabeth Frink, Eduardo Paolozzi, Bridget Riley, Anthony Caro etc. Only a few include artists or assistants.

EH Archives Collection Number: AQ/10/053R

George Reavell [1865-1947] & Mary Proctor Cahill [b.1902]

Architects

Over 200 prints in 7 albums relating to the Alnwick practice of Reavell & Cahill, across Northumberland, Durham & Tyne & Wear mostly taken 1940s-1980s. Building types include churches, banks, schools, war memorials and houses.

EH Archives Collection Number: RAC01

Peter Murton Reid 1934-2004

Architectural Historian

National: representation of country houses throughout the archive: over 5000 copied prints, postcards, colour slides with over 5000 commercial sales particulars all collected 1960s-2004. Also complete personal correspondence [in date order] with worldwide sources for this research.

EH Archives Collection Number: PMR01; NMR04 [postcards]; NMR Open Access Files

George Lyons Remnant [d.1981]

Antiquary

National: at least 600 lantern slides mostly of misericords relating to his definitive catalogue published 1969. Also royal arms in churches

EH Archives Collection Number: REM01

Humphrey Repton

Architect

Over 150 prints and negatives covering 10 estates delineated in the form of his 'Red Books' for: Debden Hall, Essex; Wingerworth, Derbys; Sufton Court, Herefs; Betchworth House, Surrey; Compton Place near Eastbourne, Sussex; Owston Hall, Yorks; Silwood Park, Berks; Moggerhanger, Beds; High Legh Hall, Cheshire; Garnons, Mansell Gamage, Herefs;

EH Archives Collection Number: NMR Open Access Files

Canon Maurice Hill Ridgway [not Ridgeway]

Antiquary; Vicar; Writer; Church Historian

Extensive archive of albums, negatives, prints and church guidebooks often closely linked with H P V Nunn [qv] and F H Crossley [qv.]. Much relates to Cheshire and Shropshire but the remit is national. Much relates to churches and church monuments.

EH Archives Collection Number: RID01; NMR Open Access Files

Stuart Eborall Rigold 1919-1980

Architectural Historian; Ancient Monuments Inspector

Over 1000 negatives covering scheduled monuments, castles and manor houses, many in Kent and other sites
EH Archives Collection Number: RIG01

RMJM [Robert Matthew, Johnson-Marshall]

Architects

National: 3000 measured drawings and over 5000 slides created 1950s-1970s along with microfilm of all commissions 1950s-1990s. Also project files for important London buildings such as New Zealand House [1962] and the Commonwealth Institute. NMR-held drawings only relate to England.

EH Archives Collection Number: RMJ01

William Robinson 1838-1935

Horticulturist & pioneer garden designer

Album with over 300 prints taken by him of his own influential garden at Gravetye, Sussex taken from 1885 up to the 1920s showing the development of planting.

EH Archives Collection Number: AL0356

Clive Rogers Collection

Over 330 prints mostly taken 1920s-1940s deriving from unknown commercial photographic agency. Apart from heritage sites includes a series of themes: early Radio Broadcasting Studios and Marconi transmitters, Lighthouses, Lifeboats & Air-Sea Rescue, Motorway & Road Construction, Bell-Ringers, Sculptors and their Studios, Inns & Public House signs.

EH Archives Collection Number: CXR01

Francis Heron Rogers & Partners

Consulting Engineers & Architects

Seven albums with over 350 Construction and progress photographs of chemical and oil factories taken 1920s – 1940s covering plants, housing, dockyards in London, Kent, Hull, Runcorn, Bristol, Gateshead and Cleveland taken for British Oxygen, ICI and others. Rogers was President of the Institution of Chemical Engineers

EH Archives Collection Number: HRP01

Rev. Hubert Denys Eddowes Rokeby 1903-1969

Over 14,000 prints and postcards relating to railway stations taken or collected 1930s-1960s. Nearly all are platform views: very few show entrance fronts

EH Archives Collection Number: ROK01; NMR Open Access Files

Rotherhithe Tunnel

A series of over 70 progress views by unknown photographer made during construction c.1905-8 above and below ground depicting workers and machinery similar to the engineering methods used by London underground railways.

EH Archives Collection Number: AL0339; ROT02.

T E Routh

See: Henry Lawrance

St Edmund's College, Old Hall Green, Standon, Hertfordshire

See: A W N & E W Pugin

St Paul's Cathedral, London

At least 90 negatives relating to the restoration of 1925-30 with many architectural and sculptural details

EH Archives Collection Number: CC65/265-341; NMR Open Access Files

Frank Salisbury

Stained Glass Designer

Miscellaneous sketches [some coloured], designs, photographs, cuttings, notes and pamphlets relating to the design of stained glass 1880s-1910

EH Archives Collection Number: FOS01

Samuel Herbert Rider Salmon 1861-1929

Photographer

Over 150 negatives of the first known systematic survey of churches and churchyards in the City of London made in the 1880s and subsequently in the ownership of Philip Norman qv.

EH Archives Collection Number: NMR Open Access Files; CC51/- Negative Series

Harold Sands [d.1935]

Archaeologist

National: over 2000 negatives and prints many relating to castles and fortifications taken 1900-1930s. Includes many of Pevensey Castle which he excavated 1907-8. Also domestic architecture, landscapes, churches etc.

EH Archives Collection Number: SAN01; NMR Open Access Files

Gerald Sanville 1881-1965?

Architect [of Manchester]

National: over 1000 negatives and prints taken mostly 1900-1930s relating to historic buildings especially in Manchester, Shropshire and Cheshire.

EH Archives Collection Number: GSA01; BB98/10833-11500, 13151-13308; CC98/00051-00123

Robert Weir Schultz 1860-1951

Architect

National: over 400 copied images copied 1986 via original albums held by his assistant A B Waters covering gardens, country houses, churches, hospitals, mausoleums and war memorials 1890s-1920s mainly in Kent, Hampshire, Surrey, London & Hertfordshire. Includes work elsewhere in England as well as commissions for the Marquis of Bute in Scotland.

EH Archives Collection Number: BB92/16387-16842

Walter Scott 1878-1947

Postcard Photographer [of Bradford]

National: over 40,000 negatives covering many urban areas, cathedrals and heritage sites. High quality large format negatives mainly taken between 1918 and 1939.

EH Archives Collection Number: WSA01

Charles Marriott Oldrid Scott [d.1954]

Architect [son of J O Scott]

Nearly 20 measured drawings 1927-1935 for London churches: St John's, Shirley, Croydon and St Nicholas, Deptford.

Archives Collection Number: MD 93/3835-42, 11485-94

George Gilbert Scott 1811-1878

Architect

Over 40 measured drawings 1860-1878 for churches and restorations in Bucks, Kent, London, Oxfordshire and West Yorkshire. A large batch were transferred to the RIBA Drawings collection in

EH Archives Collection Number: MD 93/3834, 4451-64, 6442, 6445, 7024, 11463-71, 11473-84, 11541-2; MD 94/3335-6

John Oldrid Scott 1842-1913

Architect [son of G G Scott]

Over 80 measured drawings 1881-1911 for churches in Bucks, Oxfordshire, West Yorkshire and London. Also Wales, including Bangor cathedral.

Archives Collection Number: MD 69/00001-00011; MD 93/3835-42, 10770, 11485-11520, 11522-35, 11536-40, 11543-4; MD 94/3337-45,

Seamore Place, Curzon Street, Westminster

See: J B Papworth

Matthew T Shaw & Co. Ltd

Series of 5 albums created 1920s-1930s by this structural steelwork company with over 250 prints depicting construction of sites frequently in London.

Subjects include cinemas, Kempton Park grandstand, the RIBA building on Portland Place and M T Shaw's own yard at Millwall

EH Archives Collection Number: MTS01; AL0152-6

Derek Sherborn 1924-2004

Architectural Historian; Inspector of Ancient Monuments

National: over 40 albums mainly relating to country houses along with extensive postcard collection. In addition, many images copied by the NMR. Total of over 5000 prints.

EH Archives Collection Number: DSH01; NMR Open Access Files

John Albert Sherman 1876-1966

Architect [of Ipswich]

Series of 50 measured drawings made 1902-1939 of buildings mostly in Suffolk with a few in Essex. Sherman was an early pioneer of the restoration and re-siting of timber-framed buildings – at least one went to the USA.

EH Archives Collection Number: MD 93/8046-8093

Herbert Edward Sidney Simmons 1901-1983

Windmill Researcher [of Shoreham, Sussex]

National: over 3000 negatives and prints of windmills taken 1920s-1950s. The extensive textual element of his archive is at the Science Museum.

EH Archives Collection Number: SIM01; NMR Open Access Files

Ronald Sims 1926-2007

Architect. Partner of G G Pace.

National: over 20,000 prints and negatives for mainly ecclesiastical structures designed or restored by the practice of Sims and Pace. Plans and text archive at the Borthwick Institute, York.

EH Archives Collection Number: SPA01

Jack Skeel 1914-1998

Photographer

Large archive relating to architecture, archaeology and stained glass. Skeel was one of the first professional colour photographers after WWII and worked for the British Museum. He recorded the complex interior features of the Coal Exchange in the City of London [demolished 1962], stained glass in Canterbury and Westminster Abbey and is known to have worked at Lullingstone Roman Villa excavated by G W Meates [qv.]

EH Archives Collection Number: AQ/07/033R

Smarden, Kent

Album of 37 prints taken 1860s-1870s showing not only the village but also archaeological finds and interior views of the church prior to restoration.

EH Archives Collection Number: SMA01

Frederick S Smith [later Frederick Smith Shenstone]

See: Brierley Hill, Dudley

Theophilus Smith

Historian and Photographer [of Sheffield]

'Sheffield and its Neighbourhood. Photographically Illustrated by Theophilus Smith' [1865]. Book with 16 early views of Sheffield and surrounding area.

EH Archives Collection Number: TXS01

Society for Photographing the Relics of Old London [SPROL]

See: Henry Dixon

Peter Spencer Spokes 1893-1976

Historian and Mayor of Oxford

Oxfordshire: over 4000 negatives and prints taken from 1915 onwards – though most were taken in conjunction with NBR after 1941.

EH Archives Collection Number: SPO01; NMR Open Access Files

Flaxman Charles John Spurrell 1842-1915

Antiquary, Archaeologist, Photographer

Album with over 200 prints relating mainly to north Kent including one of the earliest known underground photographs [taken with magnesium] in 1866

showing the Stankey Wood denehole near Belvedere. Also Darenth Roman Villa excavated by George Payne, Erith Church, Dover Castle [taken in the early 1850s] and a plan of Darenth Church signed by William Burges. Spurrell was a close friend of W M Flinders Petrie.
EH Archives Collection Number: FXS01

Charlotte Stanley

National: over 3000 large format colour transparencies recording medieval wall paintings taken 1970-1985.
EH Archives Collection Number: STA01

John Julian Stanton 1933-1990

History Teacher

National: over 20,000 slides and negatives taken 1960s-1980s relating to churches, military fortifications, canals and other subjects. Very extensive records of Victorian forts and castles, also schools, prisons, country houses and coverage of key London demolitions of the 1960s: the Euston Arch and the Coal Exchange.
EH Archives Collection Number: JJS01

George Edmund Street

Architect

Measured drawings [22] created mostly in the 1870s for: St Michael, Warfield, Berks; St George's, Trotton, Sussex; St John, Bere Regis, Dorset.
EH Archives Collection Number: MD 1945/19-22; MD 1950/41-48; MD 93/4005-4015

Philip Edmund Wills Street 1883-1974

Photographer

Over 2000 prints and negatives covering Bath, Bristol, Kent and southeast London and the City of London.
EH Archives Collection Number: PEW01

Dorothy Stroud 1910-1997

Architectural Historian

Assistant to John Summerson [qv]. She created several NMR indexes including an obituary index to The Builder. Also NMR business correspondence. The bulk of her papers are at the Soane Museum.
EH Archives Collection Number: NMR Correspondence

Sir John Summerson 1904-1992

Architectural Historian

National with London emphasis. Sketchbooks, measured drawings, correspondence and colour slides but also early prints taken during WWII. As Deputy Director the NBR 1941-7 Summerson heavily influenced collecting and recording policies. Further papers at the Soane Museum.
EH Archives Collection Number: SUM01; NMR Open Access Files; NMR correspondence

Rev F R Pinfold Sumner

Photographer

National: over 2000 negatives and prints taken by him and his father mostly before 1914. All are concerned with church interiors.

EH Archives Collection Number: NMR Open Access Files

Edward George Tasker 1910-1989

Photographer [of Barnsley, S Yorks]

National: over 4000 negatives and prints all relating church furnishings and iconography especially misericords – a selection of 800 are reproduced in his 'Encyclopedia of Church Art', [1993]. All Barnsley material remains in local archives.

EH Archives Collection Number: TAS01

Henry William Taunt 1842-1922

Photographer [of Oxford]

More than 5000 large format glass negatives covering churches, villages and estates mostly in Oxfordshire but also Buckinghamshire, Berkshire, Warwickshire and London taken 1870s-1920s. Between 1871 and 1878 he published at least three editions of his photographically illustrated 'A New Map of the River Thames'.

EH Archives Collection Number: HWT01; NMR Open Access Files

Arnold Joseph Taylor 1911-2000

Architectural Historian & Archaeologist

National: over 19,000 slides covering castles and fortified structures but also Churches, London, Transport etc. Includes Wales, Scotland and Europe.

EH Archives Collection Number: TAY06

Francis Robert Taylor 1864-1948

Architect and Photographer linked with the Survey of London

Over 1800 negatives and prints relating to buildings in the Home Counties and London.

EH Archives Collection Number: TAY01; NMR Open Access Files

Harold McCarter Taylor 1907-1995

Architectural Historian

National: over 1000 negatives, drawings, notebooks and other research material mostly recording Anglo-Saxon churches on which he wrote authoritatively.

EH Archives Collection Number: TAY02

Henry Taylor [attributed]

Chemist & Photographer [of Godalming, Surrey]

National: over 300 calotype negatives taken 1855-1861. This is the earliest substantial architectural coverage held by the NMR. Buildings include churches, cathedrals, abbeys, ruins, country houses and vernacular structures especially in Surrey and Sussex.

EH Archives Collection Number: TPN01

Nigel Temple 1926-2003

Garden Historian

National: over 9000 items mostly postcards of public parks and gardens and all the features found within such parks.

EH Archives Collection Number: TEM01

Francis Inigo Thomas 1866-1950

Architect

Album with 128 photographs mainly of country house landscapes 1891-1916 including documented work by him at Athelhampton, Dorset; Barrow Court, Somerset; Drayton House, Northants and Rotherfield Hall, Sussex. Also smaller coverage for another 15 sites in England, 8 in Scotland and 2 in France.

EH Archives Collection Number: THO03

Philip Tilden 1885-1956

Architect

Over 300 prints mainly of domestic buildings and barns taken 1941-5. Tilden helped to organise NBR recording in Devon.

EH Archives Collection Number: NMR Open Access Files

Margaret Tomlinson 1905-1997

Architect & Architectural Historian

Extensive photographic coverage for both NBR and Victoria County History for Devon, Oxford, Staffordshire, Warwickshire and Wiltshire. Over 1000 prints.

EH Archives Collection Number: NMR Open Access Files

George Trotman [d.1940]

Architect & Member of London Survey Committee

London: over 700 negatives taken from 1900 via his daughter Marjorie H Trotman who was also an architect associated with the London Survey Committee.

EH Archives Collection Number: TRO01

Hilary Turner

Historian of military structures

National: over 1000 prints and negatives linked with his publication "Town Defences of England and Wales" [1970].

EH Archives Collection Number: TUR01

Sydney Robert Turner [d.1972]

Architect [White-Cooper & Turner;]

National: two albums of photographs relating to his commissions for the Atlas Assurance Company of Ipswich.

EH Archives Collection Number: TUR02

William Twopenny

Topographical Artist

Five pencil sketches of domestic buildings in Shropshire, Oxfordshire, Wiltshire and Kent executed 1822-1829

EH Archives Collection Number: MD 1945/36-38, 41-42

Uhde, Constantin

Architect & Architectural Historian

His elaborate publication 'Baudenkmaeler in Grossbritannien' [2v., Berlin, 1894] contains over 180 large-format collotype prints of houses, cathedrals and major monuments taken by unknown English or German photographers 1880s-1890s. Some Welsh and Scottish content.

EH Archives Collection Number: UDE01

Fleetwood Charles Varley

Artist and Draughtsman [of Chelsea]

Small series of watercolours of sites in Hackney made c.1900 for the London Survey Committee. Varley is associated with C R Ashbee and his Guild of Handicraft. Several of his enamel designs are at the V & A.

EH Archives Collection Number: N/A

VCH

See: Victoria County History

Arthur Halcrow Verstage 1875-1969

Architect [of the LCC]

Over 150 lantern slides mainly relating to London. Associated with the photographer F Howard Mercer qv.

EH Archives Collection Number: FHM01

Victoria County History [VCH]

National: over 2000 prints and measured drawings all relating to published volumes but NMR holdings include many images not reproduced in the volumes.

EH Archives Collection Number: VCH01; NMR Open Access Files

Rex Wailes [d.1986]

Industrial Archaeologist

National: over 5000 prints and negatives many relating to windmills and watermills.

EH Archives Collection Number: WAI01

Amy Katharine Walker fl.1908

National: photographic survey of fonts with over 2000 prints and negatives. She published "An Introduction to the Study of English Fonts with Details of those in Sussex", 1908

EH Archives Collection Number: WAL01

Ian Walker

Photographer

National: selection of 50 colour prints from his extensive archive of images taken before 1990 relating to the 'Little Chef' chain of roadside restaurants.

EH Archives Collection Number: WAL02

Warburg Institute

See: Helmut Gernsheim

George Middleton Watkins 1904-1989

Industrial Archaeologist

National: all aspects of steam engineering [except railway locomotives] mostly in the form of stationary steam engines. Around 1500 photographs linked with 1750 identified sites along with extensive documentation.

EH Archives Collection Number: GMW01

Watney Mann

Brewery

London: 8 albums with over 350 exteriors of public houses owned or tied to Watney's taken 1880s-1890s. Very few interiors.

EH Archives Collection Number: WTY01

Wayment, Hilary G

Stained Glass: over 1500 colour slides relating to medieval windows mainly in King's College, Cambridge and Fairford, Gloucestershire. Also other sites.

EH Archives Collection Number: WAH01

J R H Weaver 1882-1965

President of Trinity College, Oxford, Editor of the DNB & Architectural Photographer. Over 500 prints and negatives taken after 1900 mainly of cathedrals, some exhibited at RPS exhibitions 1908-1914.

EH Archives Collection Number: WEA01

Aston Webb 1849-1930

Architect

Over 250 measured drawings relating to London including the Admiralty Arch, Imperial College, Carlton House Terrace No.16 and St Bartholomew Smithfield. Also Dartmouth College, Malvern College, Harrow School, Christ's Hospital etc. Also other structures including churches.

EH Archives Collection Number: MD 1946/328-331, 333-448, 450-4, 456-499, 503-514, 521-7. MD 1948/94-118

Weir Schultz, Robert

See: Schultz

Westminster Abbey

See: Victor Prout and Horatio Nelson King

Whiffen, Marcus 1916-2002

Architectural Historian [living in the USA from 1954]

Over 100 prints. NBR correspondence 1942-1958 mostly with John Summerson [qv].

EH Archives Collection Number: NMR Open Access Files

Margaret Whinney

Sculpture Historian

NMR correspondence.

John Forbes White 1831-1904

Photographer

Early calotype prints of Furness Abbey, Cumbria and Durham Cathedral: 10 prints dated 1855-1857

EH Archives Collection Number: FPN01; WHI01.

Ralph Whitlock 1914-1995

Writer & Collector

National: over 200 prints created before 1914 relating to rural buildings and architectural details. His Wiltshire material is deposited at the Swindon and Wiltshire History Centre, Chippenham.

EH Archives Collection Number: WHK01

Archdale Kenneth Wickham 1897-1951

Teacher, Writer & Antiquary [of Eton College]

National: over 2000 negatives and prints of churches, many in Somerset

EH Archives Collection Number: AKW01

Wiggins Teape Measured Drawing Competition

National: over 500 measured drawings by 116 competitors executing drawings of structures erected 1820-1930. Very broad range of historic structures for 1978 competition sponsored Wiggins Teape Group Ltd. and assessed by the The Architect's Journal, The Victorian Society, RIBA and the NMR. Sites are covered by up to 6 drawings. Accompanied by extensive notes, correspondence etc.

EH Archives Collection Number: WGG01

Leonard Wilde [d.1950]

National: three albums containing over 340 prints and associated research notes all relating to dovecotes.

EH Archives Collection Number: WLD01

Norman Wilkinson 1882-1934 [attributed]

Photographer; Artist; Stage Designer

At least 30 negatives and prints mainly relating to churches and houses in Gloucestershire taken before 1935. Wilkinson appears to have been associated with William Morris and the Birmingham School of Art

EH Archives Collection Number: A35/283-299, 886-899

Conrad Birdwood Willcocks 1887-1972

Architect

Berkshire and Reading area: over 750 prints relating to his own architectural practice and extensive correspondence with the Berkshire Architectural Records Committee.

EH Archives Collection Number: CBW01

Dudley H Williams

National: over 2500 negatives and 500 prints of church fonts taken 1960s-1980s.

EH Archives Collection Number: WIL01

Clough Williams-Ellis

Architect

Letter of 1945 to John Summerson regarding Tremadoc Town Hall in Wales which Williams-Ellis had just purchased "with a view to being kind to it".

EH Archives Collection Number: NMR Collections File

C J Wills & Sons Ltd

Building Contractors, Westminster

1. Album of 144 photographs titled "The Island Forts of the Humber 1915-1918 constructed for HM War Department.." showing all aspects of construction of Bull Sand Fort and Haile Sand Fort.

EH Archives Collection Number: AQ/08/019

2. Two albums relating to the construction of the Birmingham and North Warwickshire Railway 1900-1912 [Birmingham-Stratford on Avon]. Also construction of Immingham Docks, Grimsby [completed 1912] and Castle Cary and Langport Railway, Somerset.

EH Archives Collection Number: WLS01

Frank Reginald Gould Wills 1866-1953

Architect

National: over 900 measured drawings for a range of domestic, retail, manufacturing, transport, sporting and military sites executed from the 1890s to the 1930s. Also brochures and plans for the marketing of housing estates. All mainly in London and the Home Counties area.

EH Archives Collection Number: MD 93/4946-4860; MD 94/4633-4860; MD 94/6781-6863

Henry Wills [d.1997]

Military Archaeologist

National: over 1600 negatives, prints and colour slides systematically recording military pillboxes and similar anti-invasion structures created 1939-1945. Also related research notes, correspondence, maps & lecture drafts.

EH Archives Collection Number: HEW01

Reginald Frank Wills [b.1898]

Photographer

Based in Bristol he was commissioned by the NBR from 1942 up to the 1960s and took over 5000 negatives and prints of surrounding counties as well as selected sites all over England.

EH Archives Collection Number: NMR Open Access Files

F C Wood [d.1983?]

Extensive records [including rubbings] of medieval graffiti and mason's marks in Sussex, Hertfordshire, Bedfordshire, Berkshire, Buckinghamshire, Essex, Gloucestershire, Hampshire and other areas.

EH Archives Collection Number: WOO01

George Bernard Wood 1900-1973

Photographer; Journalist;

Based in Leeds he was commissioned by the NBR and took over 6000 prints and negatives from 1940s–1960s in northern counties along with occasional assignments elsewhere.

EH Archives Collection Number: WOO02; NMR Open Access Files

Margaret Wood

See: Margaret Kaines-Thomas

Christopher Woodforde 1907-1982

Dean of Wells Cathedral; Writer on Stained Glass

National: several hundred drawings of stained glass made 1940s-1950s along with a substantial correspondence.

EH Archives Collection Number: CWE01; NMR Open Access Files

Woolworths

National: archive of all stores in the UK comprising 2700 measured drawings and 13,000 photographs created 1909s-1980s. Includes Ireland, Wales, Scotland, Africa, Cyprus & West Indies.

EH Archives Collection Number: FWW01

Wren Society

National: over 450 prints and associated research material relating to publications by the Wren Society.

EH Archives Collection Number: WRE01

Edward Yates 1872-1957

Antiquary & Photographer; Secretary of the London Survey Committee

Over 5000 negatives and prints mostly relating to buildings in London and the Home Counties taken 1910 – 1930s.

EH Archives Collection Number: YAT01; NMR Open Access Files

Frank R Yerbury 1885-1970

Architectural Photographer

Over 500 prints and negatives the most important of which cover the old Bank of England and Prior Park in Bath.

EH Archives Collection Number: YER01. NMR Open Access Files

York & Son fl.1870s-1912

Photographers

London: nearly 2500 negatives mostly taken 1870s-1890s many by Frederick York 1823-1903. Includes street scenes, public buildings, churches and also royal occasions. See also Newton & Co.

EH Archives Collection Number: YOR01

Young, Brian

Architectural Historian

Over 350 prints and negatives relating to his work for the Department of the Environment 1974-1981 including urban structures, conservation areas [especially Bridport, Dorset] and the Rangers House, Blackheath.
EH Archives Collection Number: YOU01

E R Zenthon

Surveyors

National: nearly 2000 plans and drawings made 1956-1987 for a wide variety of clients including Marks & Spencer, Esso, National Westminster Bank and the architects Burnet Tait & Partners. Also drawings for prisons, London Zoo, RAF & USAF bases and the Palace of Westminster Clock Tower [Big Ben].
EH Archives Collection Number: MD 93/02788-02795, 94/00001-02019

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